

Pittsburgh Youth Ballet Company



Toddler through Professional
**Ballet, Preschool Dance,
 Pointe, Variations, Partnering,
 Pilates, Jazz, Modern**

St. Petersburg Center
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Minutes from:

Upper St. Clair, Bethel Park,
 Mt. Lebanon, Peters Township,
 Chartiers Valley, South Park, Canonsburg,
 Bridgeville, Jefferson Hills, Washington County
 South Fayette, and Cecil Township,

The Pittsburgh Youth Ballet School was founded by Jean Gedeon, former soloist with Pittsburgh Ballet Theatre and ballet instructor for over 18 years at Point Park University, Carnegie Institute and Carlow University. The Pittsburgh Youth Ballet school was founded in 1983 as a way to introduce classical ballet in a warm, positive, motivating and nurturing environment. The PYB Company was formed as a Non Profit 501 (c) (3) in 1990 as a place where children would receive the highest standard of ballet technique, choreography and performing experience.



One of four PYB's studios at St. Petersburg Center

The Pittsburgh Youth Ballet Company is recognized as one of the premiere professional training grounds for young dancers in the country. Students have received over \$350,000 in scholarships and acceptances to the most prestigious schools including School of American Ballet, San Francisco Ballet, Boston Ballet, Pacific Northwest Ballet, Kirov Ballet Academy, The Joffrey Ballet, The Rock School, Chautauqua Dance Institute, and the Bolshoi Ballet Academy in Moscow. Currently students are dancing as company members, soloists and principal dancers of major companies around the world.



Preschool Students before their class

PYB's facilities at 210 Valley Brook Road, St. Petersburg Center, McMurray, include 4 fully equipped A/C studios with new sprung floors, a large lounge and play areas. Visit us and you will experience a caring faculty whose aim is to motivate, encourage, and develop even the youngest dancer's interest and potential.

PERFORMANCE OPPORTUNITIES



Jerome Robbins' "Circus Polka" PYBC was one of only 7 companies to have been granted the licenses to perform this wonderful piece for 48 dancers ages 6-12yrs. The I.S. ending in a tribute to composer Igor Stravinsky

Pittsburgh Youth Ballet Company offers students as young as three the opportunity to perform in PYBC productions. The Company repertoire includes the ballet classics *Swan Lake*, *The Nutcracker*, *Les Sylphides*, *Coppélia*, *Paquita*, *Peter and the Wolf*, *Sleeping Beauty*, and *Cinderella*. The Company has received the licenses from The George Balanchine Trust® to perform: *Serenade*, *Concerto Barocco*, *Raymonda Variations*, *Valse Fantaisie*, *Western Symphony*, *Who Cares?*, *Stars and Stripes*, and *The Snowflakes* from *The Nutcracker* as well as works by Antony Tudor's *Continuo*, Jerome Robbins' *Circus Polka* and Peter Martins' *Eight Easy Pieces*. PYBC performs original works as diversified as *Passages*, *Winston*, and PYBC's own original ballet *Who Owns the Sun?* narrated by James Earl Jones. PYBC's mission is to train, inspire, and nurture young dancers toward artistic excellence, perform both choreographic masters and emerging choreographers, and to bring the art of dance, through outreach efforts, to new multi-generational audiences. 98% of costumes are provided by PYBC.



PYBC's "Serenade" © George Balanchine's ® The Balanchine Trust

CLASS DESCRIPTIONS

Pre-School Dance (Ages 2 ½ - 5 ½) A fun introduction to dance designed to stimulate creativity and imagination while instilling in children a love of dance. Along with teaching basic ballet techniques, the class will feature motor skills and coordination activities, rhythm games and the opportunity to perform in many PYBC productions.



PYBC Preschool students performing as Bonbons in "The Nutcracker"

Ballet-Beginning/Intermediate Levels

Children are taught the fundamentals and language of ballet in an atmosphere of politeness, kindness and proper technique. Emphasis is on correct posture, body placement, strong legs, balance and beautifully placed feet and arms which ensures proper development of muscles. Russian classical ballet training is taught following the tradition of the Vaganova School. This program offers a sound basis of training and confidence for the serious student as well as those interested in developing an appreciation of the art.

Ballet-Advanced Levels

Instruction at this level concentrates on the perfecting of previous skills, speed of execution, cleanliness of line, extension, stamina, multiple pirouettes, and preparation on a professional level.

Pointe Training on pointe begins only after very strong, comprehensive, basic technique has been developed. A teacher must recommend that a student's placement, strength of legs and feet, balance and core muscles are ready for Pointe work.

High School I / Pre High School

This class meets at 4:00 and is for those students who love to dance but cannot be at PYBC at 2:15.

High School Early Dismissal Program II

PYBC's Highly acclaimed Pre-Professional program for grades 8-12. Classes are held 2:15-5:00 p.m. and include classical ballet, pointe, variations, partnering, modern, contemporary, jazz, conditioning. Students receive high school credits for their participation in this program. Numerous students are now in the most prestigious companies in the world

WHAT THEY SAY ABOUT US.....

"One of the Country's top regional Ballet Companies...Pittsburgh Youth Ballet looked poised and confident as they swiftly ran through their paces... (It) gilds The 'Nutcracker' lavishly...a sugary assortment of characters in a remarkably sumptuous production ... a hothouse of talent that is developing a national reputation."

Jane Vranish, Dance Critic; Pittsburgh Post-Gazette

"One of the best schools in the tri-state area. Excellent professional training...I recommend Pittsburgh Youth Ballet to all students with a future career in dance."

Nicolas Petrov, Founder; Pittsburgh Ballet Theatre, Professor, Point Park University

"Pittsburgh Youth Ballet dancers are meticulously trained and have a wonderful sense of movement. Some of the best dancers we've seen."

Bojan Spassoff, Director; The Rock School

"The opportunities and experiences that paved the road to success were all because of Mrs. Gedeon and the Pittsburgh Youth Ballet"

Lindy Mandradjieff, PYB Alumni; New York City Ballet

"Mrs. Gedeon and PYBC presented me with numerous opportunities that made each day exciting. The encouragement and experience I received at PYB gave me a real advantage."

Faye Arthurs, PYB Alumni; New York City Ballet Company

"I dreamed big, and PYB made that dream possible."

Brooke Moore, PYB Alumni; Soloist, The Pennsylvania Ballet

"What can I say about the talented young dancers at Pittsburgh Youth Ballet? They are enthusiastic, committed and simply love to dance. Jean Gedeon has inspired so many young artists providing the highest caliber training."

Ruth Leney-Midkiff, Teacher/ Choreographer

"Jean Gedeon is a wonderful teacher. I owe much of my career to her. I began teaching under her direction and now more than a decade later I rely on my memories of her and PYB in my teaching."

Gail Sullivan, PhD, PYB Alumni, Teacher, The Rock School



Katie Rotz, 13, performing the Bluebird Variation at YAGP was Awarded a full scholarship to School of American Ballet's Summer Intensive program.



Clara from PYBC's "The Nutcracker"

THE BALLET SHOP

The Ballet Shop, which is conveniently located at St. Petersburg Center, is fully stocked with leotards, ballet shoes, Pointe Shoes, tights, knitwear & novelties from Capezio, Freed, Chacott, Mirella, Bloch, and Bun Heads. The Ballet Shop has regular store hours 4:00-7:00 Monday through Thursday and Saturdays 10:00-2:00 or by appointment. Call 724.260.0672 for more information.

SCHOLARSHIPS

The Pittsburgh Youth Ballet School offers a limited number of reduced tuition scholarships. These partial scholarships are based on the applicant's ability and/or financial need.



Twelve PYBC Students were chosen by audition to perform with The New York City Ballet at NYCB's summer home at Saratoga Springs, New York this past summer.